

Hatchet

Vol. 75, No. 24

THE GEORGE WASHINGTON UNIVERSITY

Monday, November 13, 1978

Reveal opinions

Frosh relate views on GW

by Charles Dervaris

Hatchet Staff Writer

Although they find some faults with the University, many freshmen, reflecting on their experiences after three months here, like living in Washington and generally enjoy attending GW.

Most freshmen contacted for *Hatchet* spot interviews felt the city possesses many opportunities for political involvement, arts and cultural activities.

Though most said they like GW, many criticized the University administration, the academic curriculum and the Mackie food service.

According to John Cilley, an undeclared major, "The

University's great, the city's great, but the food leaves a lot to be desired."

Ricky Carrier, an engineering major, agreed. He said GW is, "a great place to go to college but one thing I don't like is the food."

Rick Shewell, a political science major, felt, "Washington is an exciting place to live." He noted he appreciated the many opportunities to see quality theater at Kennedy Center and National Theater.

Mari Miller, a political science major, found some fault with the University. He said he is, "disappointed with the performance of the administration in fulfilling student needs."

He also pointed out, "I'm not disappointed with the abilities of my professors." He feels GW is, "more challenging than its reputation would imply."

However, Mary Anne Rothberg, an international affairs major, criticized the academic curriculum. She said, "A lot of assignments for my classes are too elementary...If college is a place of higher education, why do I feel I'm regressing?"

David Kueber, also an international affairs major, said he liked GW, but "it's not much of a University in itself."

The student, he said, "has to find something outside the

(see FRESHMEN, p. 12)

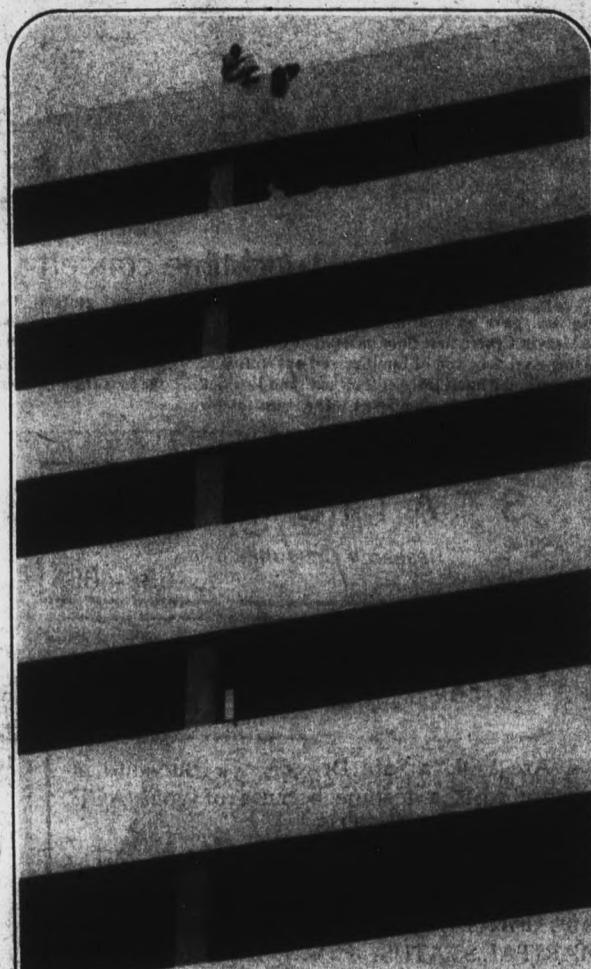


photo by Barry J. Grossman
This former GW student threatened to jump from the roof of the parking garage at 22nd and H streets Friday.

Leaders feel carpeting not needed

by Maryann Haggerty

News Editor

Leaders of three campus wide student organizations feel carpeting for their offices, which is included in the Marvin Center's

proposed 1979-80 budget, would waste student money that could be better spent elsewhere.

The carpeting, which the Marvin Center administration suggested for the GW Student Association (GWUSA), Program Board and *Hatchet* offices, would cost about \$2,000 out of a total of \$41,000 projected for carpeting various areas of the building.

The \$41,000 suggested for the carpets is only a small part of the entire Marvin Center budget, which will be voted on at Friday afternoon's governing board meeting.

Alexander Baldwin, the chairperson of Program Board, has sent a letter to the Marvin Center Governing Board saying he thinks carpeting for his office would be a waste of money. GWUSA and the *Hatchet* plan to send similar letters.

Bob Dolan, GWUSA executive vice-president, said, "There are better things to spend money on. It would be better spent elsewhere for the majority of students. Carpeting for fourth floor offices is not something for the majority of students."

"It's totally unnecessary," *Hatchet* editor-in-chief Charles Barthold said. "The money could be put to better use trying to keep

the student fee down or buying things that will directly affect more students."

Carpeting is also suggested in the budget for the University Club (\$16,000), the third and fourth floor lobbies and the third floor art gallery (\$15,000) and the Marvin Center administrative offices and the Student Activities Office (approximately \$8,000). All of these areas are carpeted already.

Carpeting in these areas, according to Donald Cotter, assistant director of the Center, is part of the building administration's program of carpet replacement. Cotter is in charge of this program, and gives his estimate on its cost to the governing board as a package.

"The carpets we're replacing are about 10 and a half years old," he said.

The three student organization offices now have tile floors. Cotter said the Center administration decided to carpet them, "because we felt they are major student offices on campus and they should rate carpeting."

"We weren't aware the student organizations weren't desirous of having carpet. We won't squabble over that; it'll save money," he said.

Former GW student threatens suicide

A former GW student threatened for nearly three hours to jump from the top of the University Garage at 22nd and H Street Friday afternoon, before a D.C. policeman grabbed him and pulled him to safety.

He was then taken to St.

Elizabeths Hospital for observation.

The former student, a 25-year-old native of Senegal, called out to a GW security officer that he was about to jump at 4:15 p.m. After the

(see JUMPER, p. 11)

Dolan
quits
SOC

p. 3

symphony
kicks off
season

GW loses
in soccer
playoffs

p. 16

Iran turmoil prompts students to leave

by Richard C. Katz

Hatchet Staff Writer

Iran's new military government may have succeeded in stunting the growth of the worst civil disorder to threaten this country in many years, but opponents of Shah Mohammad Reza Pahlavi are still seeking his immediate ouster. The religious opposition, headed by Shiite Moslem leader Ayatollah Khomeini, are highly critical of the monarch's efforts to westernize the world's second-largest oil producer. Scores have been killed, and many others arrested in recent weeks as street-fighting has erupted in

Teheran, the nation's capital.

Even as internal strife has grown dramatically in recent years, so too has the number of Iranian university students who have chosen to study abroad.

In the U.S. alone, 23,310 Iranians were enrolled in colleges and universities nationwide last year - an increase of approximately 45 percent in just six years. Although the administration has yet to release the exact number of Iranian students at GW, the figure is estimated to exceed 500.

The reasons for coming here are simple.

American institutions offer a variety of academic programs that promise the graduate the opportunity for better jobs and higher salaries when they return to their native land.

"Besides," said one Iranian student, "the universities at home are on strike - especially these days."

Engineering is the most popular field of study for Iranians at GW, according to International Student Advisor Patricia McMillen. Over recent years, the number of Iranians leaving America

(see IRANIANS, p. 13)



Lunchtime concert

photo by Barry J. Grossman

The GW Jazz Band Ensemble, directed by John Bingham, gave an hour-long lunchtime concert in the Marvin Center first floor cafeteria Friday. After playing a set program of familiar and not so familiar jazz pieces, the band just 'let it all out' and jammed. The 20-piece band, composed of a bass guitar,

electric guitars, trumpets, bassoons, saxophones, drums, a piano and even one flugel horn, will perform again next Friday night from 9 p.m. to 11 p.m. at the Muscular Dystrophy dance marathon in the first floor cafeteria.

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PIRG donations used for research projects

by Rajni Bakshi

Hatchet Staff Writer

The \$2 some students contribute voluntarily at registration time to the D.C. Public Interest Research Group (D.C. PIRG) goes to cover the costs of research on projects like the recently published women's health guide, according to PIRG officers.

These same officers feel most students do not know what PIRG does and thus do not contribute. The voluntary contributions are the lifeblood of the organization, according to Susan Green, chairperson of D.C. PIRG at GW.

PIRG will be "attempting to increase visibility in the future," according to Rob Weinberg, University coordinator for PIRG. This, he feels, could increase the number of students who contribute.

The health care guide, PIRG's major project released this semester, is a booklet called *Health Care for Women: A Guide to Services in the District of Columbia*. The first 800 copies of the book are being distributed free to GW students, the rest of the books are available to the community for \$2.50 a copy.

The booklet provides information about common female health problems and provides a guide to health care in the area. The booklet took three years to research and develop, Weinberg said.

PIRG has been at GW since spring, 1973. Catholic University and Georgetown University also have chapters, and the three groups together form D.C. PIRG. While Ralph Nader was the inspiration for D.C. PIRG, the group has no affiliation with him.

PIRG at GW is a student organization like any other student group. They are allocated funds by the GW student Association (GWUSA) for supplies, phones, printing fliers and *Hatchet* advertisements.

The \$2 collected from students from the three schools involved in D.C. PIRG goes into a pool to support the district-wide group.

In 1979 D.C. PIRG had a total income of \$11,896.49 and, ac-

cording to Weinberg, 39 percent of this came from GW students. At registration last fall, 1,200 GW students contributed to PIRG. This money went into projects like the health care booklet and to hire professional consultants.

D.C. PIRG currently has a part-time director, who has a background in communications, graphics and marketing. The presence of a professional allows PIRG to offer internships to students. Many PIRG workers get academic credit for their work.

While there is a lot of cooperation from the University administration, Green said, it takes a month for the student contributions to pass all the administrative red tape and reach PIRG. As a result, she said, the group has to manage on money from the previous semester.

A referendum was held last spring on whether PIRG should continue to take voluntary contributions at registration time. PIRG won the referendum overwhelmingly.

According to Weinberg, "When we have to go and tell people what we are doing, we're prevented from spending time working on more constructive projects."

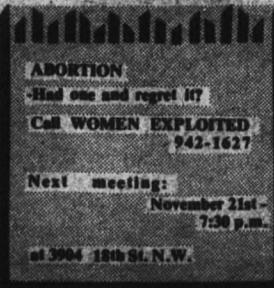
Working for PIRG is a "growing experience" and a "fulfilling experience," according to Green and Weinberg. "It gives more than a degree," Weinberg said.

PIRG is presently working on an energy project. The group is researching ways to get more efficient and economical energy use on campus.

Green said PIRG wants students to come to its office to ask questions about the organization. The PIRG files and books are open to students interested in PIRG activities and for research projects.



Give to the American Cancer Society



ERA forum debates merit of amendment

by Tamalyn Miller

Hatchet Staff Writer

Those for and against the Equal Rights Amendment (ERA) debated the merit of the amendment at a forum sponsored by the Political Affairs Committee of the Program Board here Wednesday night.

Representatives from the National Women's Political Caucus (WPC), a group concerned with political canvassing and fund raising for the ERA, debated with members of the Virginia Steering Committee, an organization that works in Virginia to coordinate anti-ERA efforts.

The ERA states that equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex. Presently, three more states must ratify the amendment in order for it to become law.

Suzanne Goulet, a congressional employee and editor of the Capital Hill WPC newsletter, stressed the insufficient and unenforced laws that currently govern women's rights, and the lack of protection that housewives and widows now have.

For instance, she pointed out, working women today earn only 57 cents for each dollar earned by men, and women with college

degrees are paid what a man with an eighth grade education receives.

She also spoke about some misconceptions involving the ERA. It does not deal with abortion, she said, and it will not force women into double-sex facilities.

As an example of the effectiveness of ERA, she cited Maryland, which currently operates with a successful state equal rights law.

Lyn Neira, a GW graduate and member of the Virginia steering committee, opposed Goulet's stand. Her main arguments against the ERA were its vague and ambiguous meaning, that it tries to make women sex neutral and that it eliminates all single sex activities and organizations.

She said she firmly supports sexual equality, but feels that instead of adopting the ERA the U.S. should work through already existing laws to secure fuller protection for women.

As examples, she cited the equal protection clause of the Fourteenth Amendment, the Equal Pay Act of 1963, the Civil Rights Act of 1964, the Equal Employment Opportunities Act of 1972 and the Equal Credit Act of 1975, all of which are now in effect to lessen discrimination between the sexes.



Jeanne Marie Oterson, left, of the National Women's Political Caucus and Geline Williams of

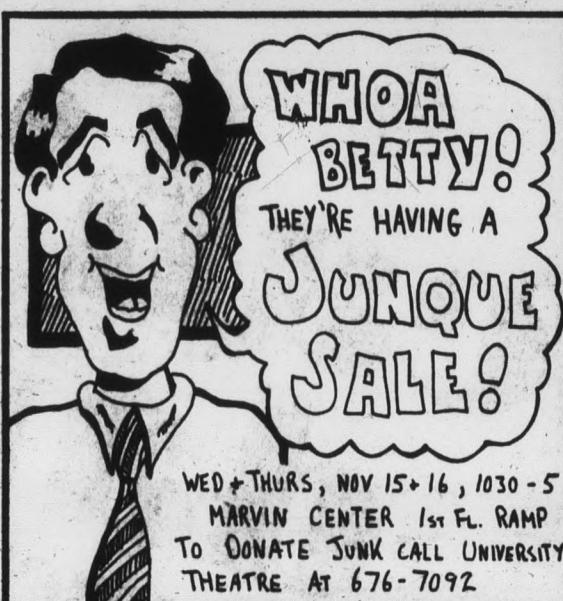
the Virginia Steering Committee debate the Equal Rights Amendment at a forum Wednesday night.

photo by Bruce Katz

Following these two speakers, Jeanne Marie Oterson, a graduate of Ramapo College and fundraiser for NWPC, and Geline Williams, co-chairperson of the VFC presented further statistics and arguments in support of their respective positions.

The forum concluded with an audience question period, during which the participants addressed such specific issues as the extra rights the ERA will provide.

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Dolan leaves SOC, calls group fragmented

by Maryann Haggerty

News Editor

Bob Dolan, GW Student Association (GWUSA) executive vice president, resigned Thursday from the steering committee of the Student Organizing Committee (SOC), the group that has led efforts this year to get a voting student seat on the Board of Trustees.

The reactions of other committee members varied, but most said they felt the decision arose from personality clashes.

"The decision making process has become too fragmented - there's no cohesiveness," Dolan said.

"SOC is a great thing," he said. "I'm just disillusioned, I guess. After we got observer status (at the last Board meeting, Oct. 19), a lot of people realized, 'Hey, this is a good thing to latch on to.' Too many (see SOC, p. 12)

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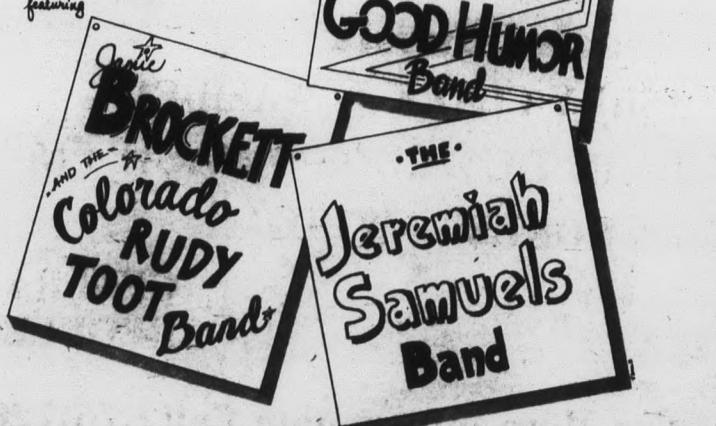
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Grievance Committee hears few complaints

by Ellen Weingarten

Hatchet Staff Writer

Since 1976, only two student discrimination complaints have been seriously disputed enough to need a hearing before the GW Grievance Committee, according to Marianne R. Phelps, assistant provost for affirmative action, who heads the committee.

Set up upon request, the committee hears students who believe an academic action resulted from discrimination. If discrimination charges can not be solved through mediation, a student can request review by the committee.

The two issues heard concerned sexual and racial discrimination affecting grades. The committee of two students, two faculty members and one administrator did not find sufficient evidence of discrimination in either case. The committee is chosen from a panel of students, faculty and administrators elected by their respective senates.

"I really don't think there's much discrimination in formal action," said Phelps, the intermediary between two parties in conflict and regulator of procedures. She added, however, that most matters can be solved between the two people simply by talking it out.

All universities are required to

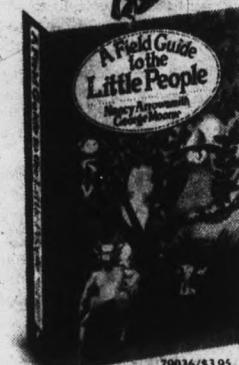
have some unit of review for sex discrimination under the Education Amendment of 1972 and for handicap discrimination under the Rehabilitation Act of 1973.

The adoption of the 1972 sex discrimination rules gave impetus to the development of GW's women's athletic programs,

Phelps, who is in charge of all GW equal opportunity programs, explained.

In order to protect all GW students, Phelps said, discrimination on the basis of race, color, religion and nationality also falls in the committee's jurisdiction. Federal regulations do not require this.

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A better understanding of what discrimination is, said Phelps, has been a factor in the decline of formal discriminatory action. The real problem, she believes, is intangible - the attitudes of people. The grievance procedures, however, are "not useful to attitudes expressed in classrooms."

Paul D'Ambrosio, a student member of the grievance panel since last semester, said the committee is a "last resort".

The University policy and procedure for a grievance are delineated in GW's *Guide to Student Rights and Responsibilities*.

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Ambiguities contested

Faculty ethics code questioned

by Ted Wojtasik

Hatchet Staff Writer

The code of ethics for faculty members and their adherence to them was discussed at the Faculty Senate meeting Friday.

Mark Weinberg, a GW Student Association (GWUSA) senator at large, raised questions about a section of the Faculty Code entitled *Professional Responsibilities*.

He questioned whether faculty members were conforming with such sections of the code as "They (faculty members) shall meet classes on time, hold classes for the full period, grade tests and examinations and report the grades promptly..." and "...they (faculty members) shall attend faculty meetings, commencement exercises, convocations...."

Weinberg claimed these are ambiguous statements and questioned whether the reporting of grades "promptly" meant to the students during the semester or to the registrar at the end of the semester, whether teacher's assistants should grade papers and whether many professors really attend convocations.

"You (the faculty) just aren't there," he said.

Weinberg maintains the code is so ambiguous it says nothing at all and if students are being taught to respect the written word, then the code should be reevaluated and rewritten.

Weinberg said he will pursue the issue further, and that some members of the faculty senate spoke to him after the meeting and said they sympathized with his points.

He said he has written to Harold F. Bright, vice president and provost for academic affairs, concerning these matters and was referred to Reuben E. Wood, chairperson of the faculty senate, who invited him to speak at the meeting.

The Faculty Senate also debated and rejected a resolution that students previously registered in an audited course could register again for credit.

Another resolution restricted students who are full-time employees of a branch of the University and sit on the University committee overseeing that branch to non-voting positions on their committees.

Other resolutions passed called for additional grading symbols, the establishment of a senior citizens course audit program and the provision of additional members for the faculty grievance committee.

Speakers to discuss Middle East

Representatives from the Egyptian and Israeli embassies and a member of the U.S. military court will speak at the Marvin Center Wednesday about the progress of negotiations for a Middle East peace treaty.

The three speakers are Ahmed Abushadi, counselor for press and information from the Egyptian embassy, Ariel Karem,

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second secretary in charge of publications, written information and community relations for the Israeli embassy and Dan Haendel, judge advocate of the U.S. military court. The forum will start at 7:30 p.m. in room 402 of the center.

The spokesmen will discuss the impact of Egyptian President Anwar Sadat's visit to Jerusalem, last summer's Camp David summit talks and negotiations that have taken place since then.

A group of representatives from the three countries involved

in the negotiations has never before spoken on a D.C. campus, according to Marilyn Quinn of the Youth Institute for Peace in the Middle East, a national group that is co-sponsoring the event with the issues committee of the College Democrats and the GW chapter of Frontlash.

"The fact that these speakers are willing to appear on the same program illustrates the dramatic change taking place," Quinn said.

-Maryann Haggerty

Acting SAO head named

Claudia J. Derricotte, assistant director of the Student Activities Office (SAO), has been appointed acting director of that office.

The present director, Rita Goldman, announced her resignation from her post two weeks ago. Derricotte will take over when Goldman leaves Wednesday.

SAO will maintain its present programs until a new head is

hired, Derricotte said, even though they will be working without a full staff.

She said the selection of a new director will take at least two months.

During the interim period, Derricotte said, the SAO staff will be considering possible ways to reorganize the office.

-Maryann Haggerty

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At last!! The NSO finally strikes a note

by Jeff Levey
and Judy Gilbert
Hatchet Staff Writers

After a six-week strike that left Washington symphony-less, this past week brought the sounds of the National Symphony back to the Kennedy Center's Concert Hall. There were no rusty violins or dusty tubas, despite the layoff.

Mstislav Rostropovich exemplified the symphony's enthusiasm to get the show on the road Thursday night. Pouncing upon the podium like a lion attacking his prey, the conductor led his musicians into the "Star Spangled Banner" before they had a chance to recover from the crowd's opening ovation.

Although there were many unoccupied seats in the Concert Hall the friendly audience greeted the symphony with warm applause. Everyone seemed glad to have the symphony back.

And there was hardly a disappointing note. Schubert's D Major Overture in the Italian Style led off, slowly and solemnly, almost portentously, and then broke into exhilarating allegros. Inspired by Rossini's crescendos after hearing his operas in Vienna in 1816, Schubert wrote the Overture in 1817, when he was 20-years-old.

His admiration for Rossini's style is evidenced by his use of similar crescendos which reach

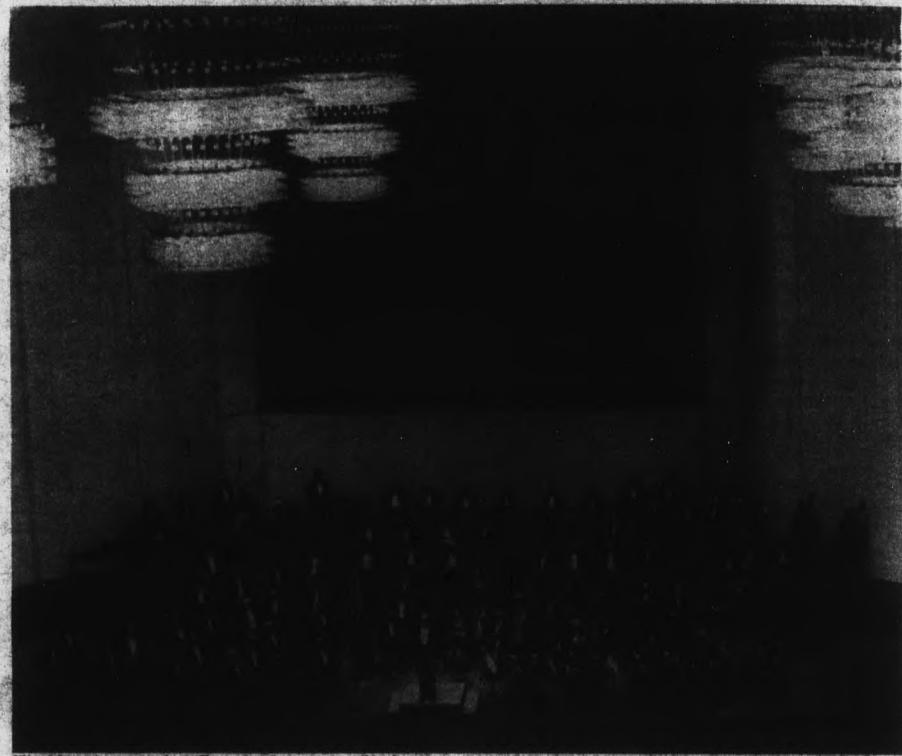
their climaxes earlier and are less extended than Rossini's. The symphony's interpretation of the work was impressive.

The Schubert was followed by the third performance to the world of Henri Dutilleux's "Timbre, espace, mouvement." The quietly eerie dissonant sounds and gongs built to a crescendo which dropped off sharply and then began to slowly build again. The 10-minute first section received sparse applause but the second section, which was more explosively performed, was well received.

The problem seemed to stem from the roots of the piece which was designed to be a musical interpretation of Van Gogh's paintings. For this seemed the opposite of what it should have been. The short, vibrant and individually dissonant strokes of a Van Gogh painting work together to form a vision of beauty, but Dutilleux takes many beautiful individual sounds and creates harsh noise. The work was impressive in scale and undertaking, but left many confused.

Dutilleux was in the audience and was called to the stage and hugged by Rostropovich, while the standing ovation of the audience resounded through the concert hall.

Tchaikovsky's Symphony No.



Washington got its first look at the National Symphony Orchestra this season when it performed

its first concerts to sold-out houses early last week. Mstislav Rostropovich conducted the concerts.

2, "Little Russian," was a welcomed following and final piece. The only totally happy work Tchaikovsky wrote in his depressed life was interpreted beautifully by the National Symphony.

Nationalistic feeling for

Tchaikovsky's homeland, Russia, flowed through the work with traces of the Russian songs "Down the Mother Volga," the wedding march from the opera "Ondine," a bustling Scherzo and the popular song "The Crane."

This wonderful final selection, which utilized every instrument and emotion of the symphony, brought back memories of last year's concerts, and showed that although it started late, this season promises to be just as satisfying.

Wonder's early 'Christmas' brings few ho-ho's

by Amy Berman

Ass't Arts Editor

Although there are few signs to suggest it, Christmas time is just around the corner. You may not feel like there is any inclination of a 'Ho, Ho, Ho' or 'Fa, La, La' in the air, but *Someday At Christmas* (Motown), Stevie Wonder's newly-released album is here to commence the festive holidays.

Wonder's album is pleasing at first glance, but enough is enough after a while. It becomes almost monotonous to a point. Here, Wonder sings his carols as if it were a hazy, murky day. He never allows the true electricity of his shining voice come through the steady flow of soothing tunes.

Even though the sluggish tempo of the majority of *Christmas's*

songs are hard to bear with for the full 40 minutes, there are a few that are worth wading through the rest of the songs to hear. Several of these slow, monotonous tunes could have summoned a strong gale if Wonder had put in some of his sure-fire vocal dynamics, which have always been associated with his music. There are a limited number of Wonder's carols that

will sweep you off your feet, so just count on listening to the album knowing that climactic vocalizations are few.

The orchestration is one of the better assets to this first of many soon-to-be released Christmas albums. Both instrumental and choral backup add a flowing sound effect to the songs. This effect is not as readily achieved by Wonder in his short-held notes and curt choral verses. Wonder's voice seems strained as he tries to reach the high-pitched notes that are required throughout these familiar songs, such as "Little Drummer Boy" and "Silver Bells." Furthermore, by not emitting these extended notes, much of the emotional and acoustical build-up is lost.

The melodies on *Christmas* are pleasing - nice and Christmassy - but the real essence lies in the sincere tone in which the songs are sung. Although he did not write any of these Christmas tunes, Wonder sings them with a special quality that makes you momentarily forget his lack of vocal intensity for an emotional frankness. By just the warm nature of Wonder in his voice, we are beckoned to listen to the literal sense of the songs and hope that some of the themes, i.e. world wide peace and love, will be more than welcomed and blessed not only at Christmas time.

It is fortunate to note that some of these Christmas songs have a jazzy upbeat. "The Christmas Song" and "What Christmas Means To Me" are primary examples of this genre; for here, we listen to Wonder on his pure sounding harmonica and the push-beat of guitars and drums.

It is at these moments that, like the swish of a cool wind on a bare and lonely Fall day, this sweeping harmony becomes conducive to a natural swaying motion.

There remains one other disappointment in *Christmas* and that is its lack of accreditation. The listener knows who wrote the songs for these writers are noted and that the album was produced by Henry Cosby, but that is all. No form of public recognition is given to the orchestral accompaniment nor to the back-up choral singers. Also, after each song title and writer, the original record company who Wonder recorded the songs with are listed, but it does not give the dates of their release.

It is important for the listener to know the date when Wonder first recorded these carols because although Motown just released this collection of Christmas carols, it does not sound as though this is the same matured Wonder voice who recently recorded the hit album *Songs In The Key Of Life*. Strained notes, short-breathed verses and a limited vocal intensity are not typical to this artist's 15-year career of record releases.

Though the tacky cover of a blue-on-blue snow scene plastered on a background of peppermint pink and mint green stripes may give the idea that this album should just be wiped off the Christmas list, think twice before you pass it. Hey, it's 'nice' holiday music, perfect for when the family and friends come over bringing holiday cheer. Accordingly, it's Christmas carols by Stevie Wonder, and that's about all that needs to be said.

'False Promises' political joke

by Crystal Estridge

Hatchet Staff Writer

False Promises, a touring musical comedy review recently performed in Washington by the San Francisco Mime Troupe, offered a provocatively humorous view of current political thought delivered in full costume, song and dance.

The play's originators were no closet rebels. Their script included a plea for almost every leftist movement. The heroes were staunchly pro-labor, pro-women's rights, pro-Black and pro-Mexican, while the villains were personifications of all that could be found evil in classical capitalism and imperialism.

Though the action took place at the turn of the century, the comedy was full of jibes at current political issues. The play focused on a small mining town's efforts to sustain a worker's strike in the face of pressure from Big Business and politicians in an insensitive White House who's preoccupations were solely with the virtues of spreading the White man's burden while establishing new economic markets in the Phillipines and territories south of the Border.

Though the play's message was overtly Marxist, the sophisticated wit and adroit delivery of the San Francisco Mime Troupe prevented those with more conservative ideologies from fuming in their seats.

The characters, though predictable, were saved from becoming stock portrayals by their humbly sincere and articulate expressions of political beliefs. The small size of the company required the players to double up on parts. This only added to the play's inherent capriciousness. Certainly it increased the viewer's admiration for the actors' smooth handling of the demands of their profession.

How ironically amusing it was to watch the musical numbers by the dance-hall girls strut their stuff spouting hard-core diatribes on women's liberation, and then seeing the same actresses enter in the next scene in men's costumes, giving hilarious caricatures of the era's political heavyweights like Teddy Roosevelt and J.P. Morgan.

The play was full of memorable little one-liners such as J.P. Morgan's longing sigh for expanded trading frontiers: "Imagine, all of China in Lewis!" or clever details in design like the tiny fluttering paper flags on the tips of the toes of bedroom slippers worn by a bumbling President McKinley - surely a wry comment on the ever present flag pin we used to see on President Nixon's lapel.

All in all, the satire was a gem, both as entertainment and as a brief course in political science.



The Paul Taylor Dance Company will perform five shows at the National Theatre from Nov. 15 to Nov. 20.

Kaukonen goes solo at GU's Gaston Hall

by Malcolm J. Gander

Ast. Arts Editor

The blues seem to be a seldom heard item these days, an unfortunate result of the avalanche of Top-40 rock and disco stations. Jorma Kaukonen, former lead guitarist with the Jefferson Airplane and later Hot Tuna, continues to play blues-based rock just as he has for the past ten years. What's more, he's got a sizeable number of loyal fans across the country that like him just the way he is.

Kaukonen played two shows at Georgetown University's Gaston Hall last Friday night, leaving the first show's crowd satisfied, if not impressed. His concert was dominated by music he originally did with Hot Tuna, a fact that obviously pleased virtually everyone. Still, to those less-than-adoring fans his performance was actually very ordinary and certainly less dramatic than the electric Hot Tuna.

Kaukonen's interpretation of tunes like "Trial by Fire," "I'll Be Alright Someday" and "Crystal City" were tolerable, although his guitar-playing was rather pedestrian. In addition, his riffs outlasted themselves as they became repetitive and, at times, uncharacteristically muddled.

At least this tour, Kaukonen is sporting a new appearance with shorter, slicked-back hair to match his body shirt and sharp trousers—certainly a departure from the long hair and Levi's from another era. Maybe being an anachronism is harder than it used to be?

Opening the show was Commander Bob and The Wiz, two singer-guitarists that are well-known around the Georgetown University campus. They presented a nice mixture of classics like "Melissa" or "Sweet Georgia Brown," along with humorous songs.

A dancer's views on her art

by Randy Hecht

Hatchet Staff Writer

"Dance," said dancer Lyla York in an interview early last week, "is a world of itself. You just accept it and become part of it."

York is a member of the popular Paul Taylor Dance Company which will be appearing at the National Theatre this Wednesday evening through next Monday.

Foremost on York's mind was her recent trip with the company to the U.S.S.R. It was difficult, she said, on some levels - the diet and working conditions - but the audience's response was "overwhelmingly positive." She felt that, to a certain extent, the company acted as a goodwill ambassador in the Soviet Union, noting that the audiences there were hungry for Western work.

York said she enjoys the tremendous freedom she is afforded working in the United States. Unlike most of the art in the U.S.S.R., which is concerned strictly with the glorification of the worker, the American style of art allows each performer to pursue what he wishes. "You may get booed off stage," she said, "but at least you can try."

The company also recently taped a Public Broadcasting System (PBS) "Dance in America" show which includes a performance of Taylor's

"Esplanade." York called television a "terrific experience" and said she would like to work on more programs, although she prefers live performances for their added impact.

Working with New York's PBS affiliate, WNET, had definite advantages. York didn't rule out the possibility of commercial television dance programs, but she warned that "you don't interrupt this dance with commercials." She said everyone involved with the PBS project was "very committed to it," and that if all television could be like that she'd like to do more.

York said she is surprised more people in the United States are not familiar with modern dance by now, adding that the situation would be improved with increased government support of the arts. According to York, in this respect the situation is better in Western Europe.

What about the future? That depends largely upon the state of the economy. York would like to see more companies organized, and is encouraged by the fact that more regional companies are becoming professional. Dance will continue to grow, improve and be seen by more people, she said. The field is growing, but small companies and choreographers will face more problems because of economics.



Jorma Kaukonen, former lead guitarist and vocalist with the Jefferson Airplane and Hot Tuna, performed a mundane solo concert on acoustic guitar Friday night at Georgetown University.

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photo by Barry J. Grossman

The former GW student who tried to jump from the roof of a GW parking garage Friday is led away by police.

The Hatchet

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Former student threatens jump

JUMPER, from p. 1

Metropolitan Police and the D.C. Fire Department responded, several D.C. policeman, a couple GW psychiatrists, a girl friend of the man and several friends tried to dissuade the man from jumping for almost three hours.

At about 7 p.m., while D.C. police Inspector Hayword Long was talking to the man, 2nd District police Sgt. Charles Moore snuck up behind the man and grabbed him off the ledge.

According to Long, the man

said he wanted to jump because of personal problems, and that a break up with a girlfriend was part of the problem.

Police said the man had attempted to set himself on fire in front of the World Bank Building recently and just this week was released from St. Elizabeths.

At one point, GW security estimated the crowd to be about 200. Many of those watching were waiting to get their cars out of the garage, which was closed because of the incident. At about 6 p.m. the lower levels were opened, and

then at 7 p.m. all the levels were opened.

When the fire department responded at about 4:30 p.m. they started to put up a ladder in an attempt to retrieve the man, but it was quickly taken down when the man objected.

At about 6 p.m. the man got off the ledge, to the cheers of the crowd, but a few minutes later he got back on.

According to Long, the man and he "talked about everything" and at one point they discussed the Redskins.

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12-The HATCHET, Monday, November 13, 1978

Freshmen reveal views of GW

FRESHMAN, from p. 1
University. The school itself has no cohesion."

Several freshmen, who preferred to remain anonymous, reflected that they were generally disappointed at GW.

One freshman said he is, "disappointed with the caliber of students at GW."

Another said GW is, "intellectually nonstimulating. The courses are challenging but the students are not."

Freshmen suggested University improvements that ranged from better faculty advising to improving the *Hatchet*. The most frequently mentioned suggestion was an improvement of the food service.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down... well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

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PB, Lisner to discuss student ticket policy

to reserve a bloc of tickets for sale on campus.

Baldwin said he would only do this for events which would definitely sell on campus.

Early would not say what action he would take on the request until he meets with Baldwin later in the week, but he did say he was open to any suggestions.

Dolan quits SOC post

SOC, from p. 3

people wanted to get involved in the decision making process, and it got out of hand."

"I was being walked over," he said. "My pride and self respect are more important than staying on SOC."

According to SOC member Howard Graubard, "I'm sad he's letting personalities get in the way of the fight to get a student seat on the Board of Trustees. Things aren't as bad as he said they were...it's to be expected that personality clashes will come up in an organization like this, and Bob is taking them too personally."

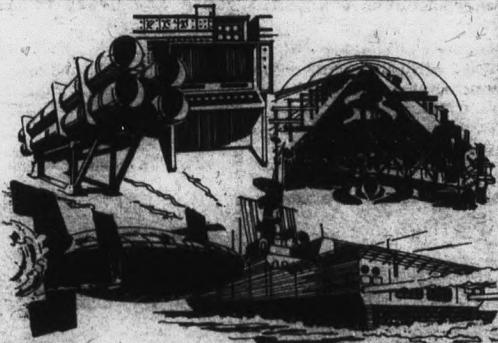
Steering committee member Richard Laznick said, "I was disappointed he quit SOC. But we're going to carry on and continue to do the things that have to be done."

"There's always divisiveness in student organizations," Laznick said, "but it's always been the policy of the leaders to emphasize the positive...it's going to hurt us with the people we're trying to influence, the administrators and trustees. It's going to be hard to come back from, but we're going to do it at the rally."

SOC will be sponsoring a rally for student representation on the Board Thursday at noon.

"I think he is a fool," Alexander Baldwin, another steering committee member, said. "There were a lot of contributions he could have made. I know he's upset because people are assuming responsibilities on that committee that should be his."

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Iranians discuss views

Students dislike support of Shah

IRANIANS, from p. 1

with post-graduate degrees has risen, she said.

The majority of visiting students polled in a *Hatchet* spot check expressed a desire to live and study in the U.S., but many more admitted they were not unsympathetic to the plight of their family and friends who remain in Iran.

They bitterly opposed the Carter administration's show of support for the shah, but as one Iranian student put it, "GW students are not our enemies - the U.S. government is our enemy."

This resentment of the president's stand has prompted a number of anti-U.S. demonstrations throughout the metropolitan area. Some Iranian students, however, claim none of their fellow students have participated in any illegal activities such as the recent confrontation between police and demonstrators in front of the White House.

In that incident, police reportedly beat and then unmasked shouting anti-U.S. protesters who had sought to protect their identities from Savak agents of the Iranian secret police.

Charging that the police used unnecessary force to subdue the protesters, one student said, "They want to be rough with Iranian students - the police are sick and tired of Iranian demonstrations."

Some students even blamed disturbances on the GW campus on Iranians from the surrounding community. In one such protest against the shah last year, a mock execution took place in front of the undergraduate library.

In every instance, Iranian students questioned requested that their identities remain anonymous. The reason is clear to them. These students say Savak (Iranian secret police) agents will report anti-government agitators.

to the proper officials in Iran who may take remedial action.

Fear of retribution to themselves, and possibly to their families (depending on the flagrancy of their violation) is a real consideration to these students. According to several students, this fear is not unfounded.

One student claims to be able to clearly identify another GW student as a Savak agent, while another estimated there are "at least four or five" on campus. They went on to report that many others from the surrounding community visit the University regularly.

Many students were unsure about what awaits them in Iran, although they all seemed anxious

to return after they complete their education.

One student said that unless the U.S. withdraws its support for the present regime, the shah might retain control indefinitely. Another hinted at the possibility of a mini-Vietnam lurking in the not too distant future.

Many of them lamented that there are no strong leaders to assume power now anyway, although Khomeini appears to be the strong favorite.

Meanwhile, the political battle rages on in Iran. And unless the tide of diplomacy between the two countries waivers, according to all predictions, Iranian students will continue to pour into the U.S. in unprecedented numbers, many of them subsidized by the very government they seek to change.

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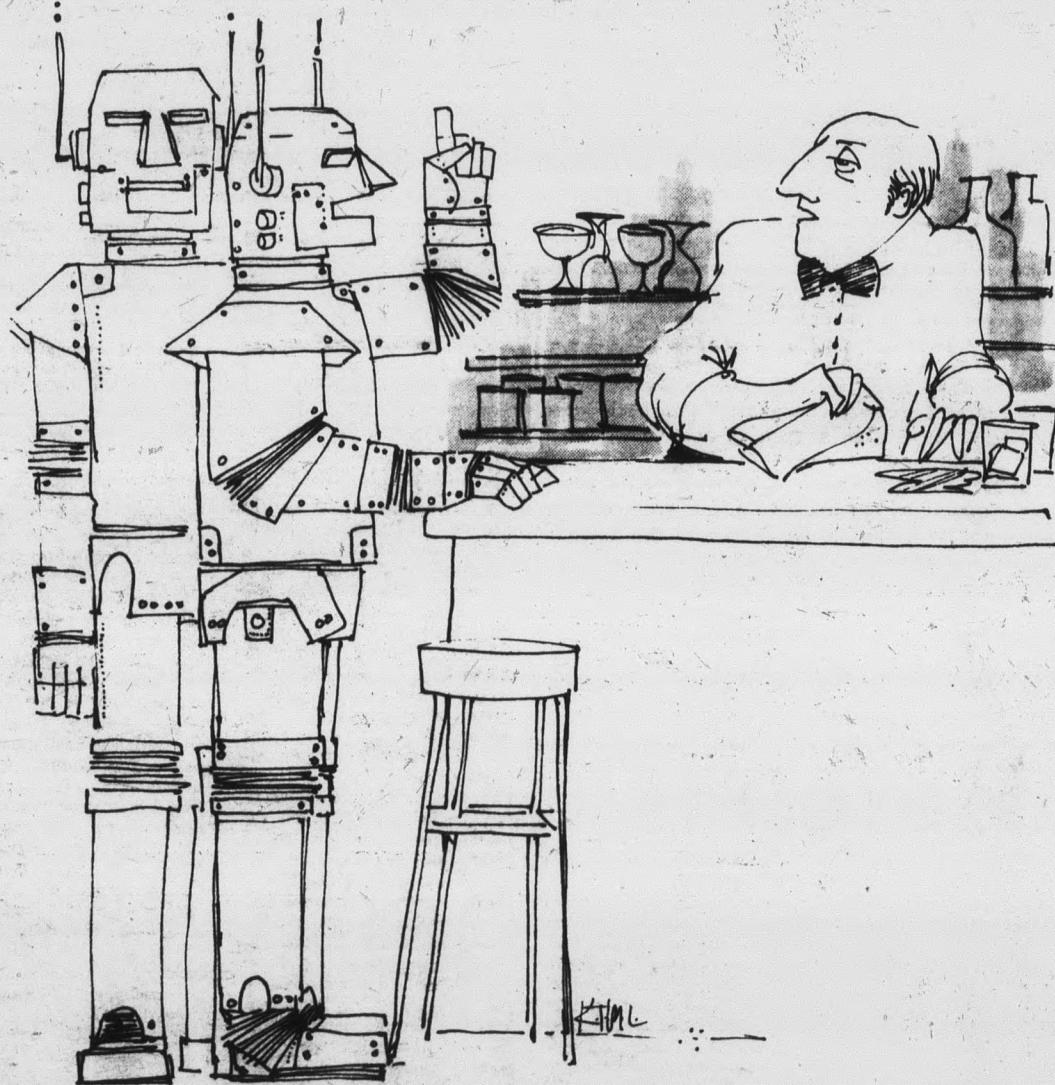
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Editorials

Enough excuses

There was an election this past Tuesday, and political analysts are now talking about trends in electoral voting behavior. Existing trends have been strengthened; new trends have been started; old trends have disappeared. Of course, no one really knows for sure so you must listen to everyone or listen to no one.

Some analysts are even trying to relate this election and its trends to what will happen in the 1980 Presidential election - it seems that no one really cares about an off-year election. Before everyone forgets that there are two whole years between now and the Presidential election, let's take a look at the areas where positive action is needed because there was little action from the 95th Congress.

As always, energy is a major concern of the American public. Congress must take some positive action which will help to ensure that the United States has an energy supply that cannot be interrupted.

A national health insurance program deserves serious consideration. It almost seemed that some form of this legislation would be passed, but it was not.

There are other concerns which are too numerous to consider in detail - foreign policy, agriculture, tax reform, environment - just too name a few.

This past Congress did not accomplish nearly as much as they could have. Too many excuses were given for too little action. There was also too much competition between the President and Congress rather than the cooperation that should have characterized legislation. We can only hope that Congress will be able to take positive action rather than give us excuses.

ERA needed

Enough with the debates. We've been debating the Equal Rights Amendment (ERA) for years, and each new argument always seems to be a repeat of ones we've heard before.

There has been so much debate, in fact, that the ERA has one of the most extensive legislative histories of any bill before Congress. The intent of the proposed 27th amendment is more than clear.

Equality under the eyes of the law has become one of the civil rights themes of the last few decades. If the law can't be fair and impartial to everyone, then there is something wrong with the law. There do exist laws on the books which treat women different from men, but no national mandate to change them. The ERA seeks to rectify this imbalance.

Hatchet

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Jeff Jacoby

Detente policy not tough enough

Listen: "We communists have got to string along with the capitalists for a while. We need their technology and their agriculture. But we are going to continue a massive buildup, and by the middle 1980s, we will be in a position to return to a much more aggressive foreign policy designed to gain the upper hand in our relationship with the West."

Are these the words of some big, bad Commie in an Allen Drury novel? Or are they a Ronald Reagan scare tactic? No. The speaker is Soviet President Leonid Brezhnev, addressing the Politburo in the summer of 1973. It is as succinct a formulation of the Soviet definition of detente as you are likely to find anywhere.

Flashback: Southeast Asia, 1972. A North Vietnamese truck rumbles down the Ho Chi Minh Trail, loaded with weapons designed to kill, cripple, and maim G.I. Joe. The truck is of Soviet manufacture - built at the U.S.S.R.'s Gorki plant.

Which was built by the Ford Motor Company.

"It requires a peculiar kind of intellectual myopia," Congressman John Ashbrook (R-Ohio) has written, "to ship supplies and technology to the Soviets when they are instrumental in killing fellow citizens."

Consider, if you will, the Kama River truck plant. Now this is not your average, garden-variety truck plant. The Kama River plant - they cut the ribbon in January 1977 - is the largest truck plant in the world. Its cost is estimated at \$5,000,000,000, and it encompasses 40 square miles. When fully cranked up, it will produce 150,000 ten-ton trucks and 250,000 diesel engines annually - more than all U.S. manufacturers combined. Mr. David Shipley of *The New York Times* views the Kama River plant as "embodying the industrial might and heroism that constitute much of the Soviet definition of socialism and patriotism."

Eighty U.S. firms built the Kama River plant. U.S. bankers funneled in most of the capital it required. And an IBM computer system will be

managing the whole complex, to the delight, I am sure, of Comrade Overseer who will probably be awarded the Order of Lenin for his service in supplying the "blitzkrieg regiments" now poised for the kill on the West German border.

Capitalism is a glorious thing, and the incentive for profits has made America great. But I am appalled by what Solzhenitsyn terms "that burning greed for profit that goes beyond all reason, all self-control, all conscience." When F. Jay Crawford was seized by KGB goons last summer, the police-state action was roundly denounced. But was I the only American to read, dumbstruck, the expressed wish of Crawford's employer, International Harvester, that once Crawford was released, business deals would be resumed as usual? This is willful blindness.

Liberals bewail the "saturday night special" and sing to the heavens the praises of gun control. But they heap scorn on "red-baiters" who view with uneasiness the mounting sales to the Soviets of computers and truck plants and the very latest gimmicks in law-enforcement. One wonders if the Gulag could be kept in working order without U.S. technology. TASS would like to purchase a computer that will greatly facilitate the keeping of the Kremlin's tabs on every dissident in the Soviet Union. What is mind-boggling is that there are Americans who would like to sell it to them. "It was rather like inventing the guillotine for the purpose of slaughtering cattle," William F. Buckley has written, "and then selling it to Robespierre in full knowledge of the uses to which he intended to put it."

Professor Bernard Reich surmises that by turning off the right spigots, the U.S. could wreck Soviet society. But the U.S., it seems, is determined to work things the other way around.

"When we are ready to hang the the capitalists," Lenin's vaticination goes, "they will gladly sell us the rope with which to do it."

Letters to the editor

Hobbs is a good professor

I strenuously object to the treatment of Dr. Herman Hobbs and *Introduction to Astronomy* in the article on "gut" courses in the *Hatchet*, this past Thursday. One student was quoted as saying that "we don't have to spend that much time studying." I think the reason for this is that Dr. Hobbs makes his lectures quite clear and stresses attendance so his lectures will be utilized. And as far as the comment "you can pass the test just by reading the text" goes, I've taken very few classes where you couldn't pass a test by reading the text, if all you're aiming for is a passing grade.

This seems so trivial that it hardly deserves a contradiction, but Dr. Hobbs does not refer to Uranus as "George" because he thinks the real name is obscene, but because he thinks his drawled pronunciation of it is humorous. This item and the remarks about his football analogies made Dr. Hobbes sound frivolous and facetious, which he certainly is not - he merely allows his students to see that he has interests in the world outside of academics and is a "real" person who can throw a light touch into a lecture.

I really think this article misrepresented Dr. Hobbs and his purpose - as a senior with a 40-hour-per-week job who will complete all requirements in December, I will remember Dr. Hobbs as one of the very few professors on this campus who makes the effort to know all his students by name (and he does

have quite a few students, not only because he is considered "an easy grader," but because he presents astronomy in a basic, interesting manner) and remember them beyond the duration of the course. He is one of the few professors I have had in three and one half years here who tries to share his enthusiasm for his subject with his students and cares whether or not they understand the subject matter. Dr. Hobbs brings astronomy to the masses rather than limiting it to physics majors. I am a liberal arts major and astronomy is the only science course I ever considered taking - Dr. Hobbs made science palatable for me that I am now taking the sequel to *Astronomy - Cosmology*.

I know Dr. Hobbs is aware of his reputation as the teacher of a "gut" course and I also hope that he is aware that there are some people who take his course because they know that they will get something out of it other than an easy "A."

-An Astronomy student
name withheld by request

Library groupies

GW's main University library is, unquestionably, the noisiest one in town. When it comes to making noise and creating a disturbance, the Deltas from Animal House are mere amateurs compared to the people who camp out by the elevators at the library.

It is hard to believe that with all the laughing, joking and yelling which occurs daily at the library that the people responsible for this chaos are not aware that they

make it impossible to study. To make matters worse, some of these "elevator groups" become physically upset even when they are politely asked to keep it down to a low roar.

I would suggest that the members of these annoying library cliques try to do some studying, make less noise and stop having Georgetown-style Happy Hours around the elevators.

-Thomas Dukes

False alarms

The stage for a tragedy has been set at Thurston Hall. The rash of fire alarms has made many of us insensitive to them. This is unfortunate because in a major fire, reacting quickly to the alarm could mean the difference between life and death. Two persons have turned themselves in for setting off alarms. I commend the courage of these persons for facing up to the responsibility of their actions, but it does not change the facts. One cannot defend these persons on the grounds that they were "just having a little fun." Denying 1,000 people their peace of mind cannot be construed as fun. I hope the action taken by the Housing Office is as unmistakable as the piercing clatter of the fire alarm bell. Those responsible should be expelled from the dormitory system.

-Sam Albert

Deadlines for columns and letters are Tuesday and Friday at 4 p.m.

CAMPUS HIGHLIGHTS

"CAMPUS HIGHLIGHTS" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Students Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS AND ENTERTAINMENTS

11/13: GW Folkdancers meet for instruction and folkdancing. Although the Folkdancers usually meet on Tuesdays, this week they will meet on Monday night. \$1.25 admission for non-students. Marvin Center ballroom, 8-11 p.m.

11/13: Concert Series. Duo-sonatas. Admission is free. Marvin Center theatre, 8:30 p.m.

11/13-18: Twelfth Night by William Shakespeare will be presented by the GW University Theatre. The performance on the 15th will be a preview. Admission for the preview is \$4 general and \$2 for students. All other performances are \$5 general and \$2.50 for students. Lisner Auditorium, 8 p.m.

11/17: SPIA Graduate Students sponsor a reception/party/movie for all SPIA grad students. Wine and cheese served. Marvin Center 5th floor lounge, 7 p.m.

11/17: Rock and Blues in the Rot every Friday night for the remainder of the semester. Beer and wine specials. Marvin Center Rithakeller, 5th floor, 9:00 p.m.

11/18: International Student Society Annual International Dinner. Call 676-5859 for details. Dinner features food contributions prepared by Washington embassies. A donation will be requested at the door. Marvin Center ballroom, 6 p.m.

11/19: Turkish Folkdancing every Sunday afternoon. All welcome to attend. Instructions available. Marvin Center ballroom, 4-6 p.m.

11/19: Concert Series. Senior Student Recital, featuring Pedro Pintoceihlo, flutist. Admission free. Marvin Center theatre, 8 p.m.

FILMS

11/16: The Grand Illusion by Jean Renoir. Free admission. Marvin Center 402, 7:30 p.m.

11/17: The Good, The Bad and the Ugly and High Plains Drifter. \$3.50 admission. Marvin Center ballroom, 7:30 and 9:45 p.m.

METINGS

11/13: GWUSA Academic Affairs Committee meets every Monday. Marvin Center 408, 9 p.m.

11/13: Circle K of GW meets to discuss and organize the Food for Christmas Drive. Marvin Center 411, 8:30 p.m.

11/13: Joint Food Services Board Contract Committee will have an organizational meeting. Marvin Center 418, 8 p.m.

11/13: Museum Studies Colloquim presents Robert Wolfe, psychologist, Office of Museum Programs, Smithsonian Institution, speaking on "The Use of Responsive Evaluation to Study Museum Impact." Marvin Center 5th floor lounge, 11:30 a.m.

11/14: Program Board meets every Tuesday. Marvin Center 429, 8 p.m.

11/14: Eastern Orthodox Club meets every Tuesday for discussion, rap sessions, study and fellowship. Marvin Center 1st floor cafeteria, H St. side, 12 noon.

11/14: Pi Sigma Alpha. All members, or people who feel they should be members, please attend this short meeting. Marvin Center 409, 7 p.m.

11/14: Jewish Students Association. Meeting to plan up coming cabaret. Marvin Center 416, 8:30 p.m.

11/14: World Affairs Society. Bulgarian dissident, Stephen Marinov, speaks on conditions in Bulgaria and the Human Rights situation. Building C 103, 8:30 p.m.

11/14: World Affairs Society. General meeting and election of Rapporteur and Comptroller. Building C 103, 8:10 p.m.

11/14: Fellowship Information Center. The following events are sponsored by the Center: University of Bridgeport School of Law will recruit from 10 a.m.-12:30 p.m., Marvin Center 418. Call 676-6217 for appointments.

11/14: Commuter Club Bake Sale. Funds raised will finance the club's dance club in the upcoming Muscular Dystrophy Dance-A-Thon. Marvin Center ground floor, all day.

11/14: Womanspace. General meeting. Marvin Center 414, 8 p.m.

11/15: Student Traffic Court. All students who have received parking tickets from the University are entitled to a hearing regarding their alleged infractions. Students planning to contest a ticket are asked to be prepared in all aspects of their defense including the presentation of evidence and/or witnesses. Marvin Center 409, 9:30 p.m.

11/15: College Demos sponsor "Middle East in Perspective: Views from Israel, Egypt, and the U.S." High level diplomats and officials from the State Department will be participating.

11/15: Phi Alpha Theta Colloquim. Professor Jim Horton speaks on "Race, Literacy and Occupation in Reconstruction D.C." Library 622A, 2 p.m.

11/15: Gay People's Alliance presents the Gay Counsel on Drinking Behavior. For more information, call the GPA office at 676-7590. Marvin Center 405, 8 p.m.

11/15: Christian Fellowship meets every Wednesday for worship and fellowship. Marvin Center 5th floor lounge, 7:30 p.m.

11/15: Le Corre/Francais meets every Wednesday for planning club activities and french conversation. Marvin Center 1st floor cafeteria, 5 p.m.

11/16: Geology Club. Club party, fund raising sale and auction. Refreshments and lots of stuff for sale. Bell Hall 1st floor, 7 p.m.

11/16: International Law Society/Program Board present "The Middle East: Legal Dilemmas in Light of Camp David." A number of experts in the field will be present. Marvin Center theatre, 7:30 p.m.

11/16: Commuter Club. General meeting. Marvin Center 420, 12:30 p.m.

11/16: Russian Majors and Interested students, a meeting will be held by the Department of Slavic Languages. Library 626, 12:15 p.m.

11/16: GW Ecology Action. Professor McGrath of GW and Ken Loden of the D.C. Environmental Services will speak on campus. Wine and cheese served. Marvin Center 404, 6:30 p.m.

11/16: Anthropology Club. Lecture on Meso America. Archaeology, and club business. Marvin Center 416, 8:30 p.m.

11/16: Christian Science Organization. Christian Science counselor is available every Thursday. Marvin Center 411, 12 noon-2 p.m.

11/16: Christian Science Organization meets every Thursday for inspirational readings and testimonies of healings. Marvin Center 409, 6-7 p.m.

11/17: Hillel. Services every Friday followed by dinner. \$3.50 charge for dinner. 2129 F St., 6 p.m.

11/17: Fencing Club meets every Friday. Smith Center Wrestling room, 6-9 p.m.

11/17: Marvin Center Governing Board. General meeting. Marvin Center Board Office, 2nd floor, 12:15 p.m.

11/17: Public Administration Masters Students Association. Brief general meeting followed by a policy forum. Building C 220, 12:15 p.m.

Organizing Your Job Search Workshop

11/14: 1:30-3:30 p.m., Marvin Center 413

11/16: 3:4 p.m., Marvin Center 413

Additional Workshops

Interviewing-11/14, 3-4 p.m., Marvin Center 413

Resume Writing-11/15, 11 a.m.-12 noon, Marvin Center 413

Recruiting

11/20-21: U.S. Marine Corp. All degrees. Interviews held without appointment. Marvin Center Information Desk, ground floor.

11/21: Army Corp of Engineers. BS in CE, EE or ME, U.S. citizenship required. Call Career Services for appointments.

11/18-19: GW Jogging Club meets every Saturday at 9 a.m. and Sunday at 4 p.m. for running sessions. Meet in front of the Smith Center.

11/18: College Students in Broadcasting feature Camille Bohannon of WRC Radio and a representative of American Women in Radio and Television. Marvin Center 426, 10 a.m.

11/18: Baha' Club of GW sponsors a study break every Sunday evening. Marvin Center 413-14, 6:30-8:30 p.m.

Don't forget Muscular Dystrophy Council's Dance-a-thon this weekend. Call 676-7283 for information on how you can help.

JOB AND CAREERS

Career Services offers a variety of services from recruiting to special workshops. The office is located at 2033 G St. in Woodhull house. Hours are: 9 a.m.-5 p.m. Monday through Friday and until 7 p.m. on Tuesdays; telephone, 676-6495. Below is the schedule for this week.

SPORTS

Women's Athletics

Crew

11/18: GW in Frostbite Regatta, Philadelphia, PA, 11 a.m.

Volleyball

11/17-18: GW vs. Colgate in first round of EAIW Regional Volleyball Championships, Canisius College, Buffalo, NY, 11 a.m.

Men's Athletics

Crew

11/18: GW in Frostbite Regatta, Philadelphia, PA, 11 a.m.

ANNOUNCEMENTS

Commuter Club Survey Project needs help in completing the surveys. All interested in helping should come by the office in Marvin Center 420, or call Mona-Pat Arizala at 676-7590.

Circle K of GW needs help. Anyone interested in working on the Food for Christmas Drive please contact Michael at 338-8812. Proceeds go to the D.C. Family Shelter Program.

MUSCULAR DYSTROPHY COUNCIL DANCE-A-THON IS THIS FRIDAY AND SATURDAY, NOVEMBER 17-18. Help is needed for all phases of the project-dancers, gophers, expeditors, lackeys, and more. Contact the Council at 676-7283, or stop by their office in Marvin Center 419. The dance itself will be held in Marvin Center 1st floor cafeteria. Jerry and Carol, the campus coordinator, need your help and all the assistance of the friends you can muster for this human effort.

BAKLAVA

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The International Student Society Proudly Presents It's Annual

INTERNATIONAL DINNER

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Jeff Leonard

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Formal Attire Please

Tickets May Be Purchased At: Ground Floor Marvin Center

ISS Office - 2129 G St.

And At The Door

Price: \$4.00 - Members, \$7.00 - Non-members, \$10.00 - Non-member Couples

Appalachian State crushes Colonials

Mountaineers defeat GW 9-3 in first round of playoffs

by Barry J. Grossman

Hatchet Staff Writer

BOONE, N.C. A questionable penalty call in the first period gave seventeenth ranked Appalachian State the psychological break it needed to beat the Colonials 9-3 in the semifinals of the NCAA Southern Regional soccer tournament yesterday.

Thompson Ulyan for the Mountaineers scored the goal 24:01 into the half after a handball foul. Ulyan set an ASU record with seven goals in the game, and also set a season scoring record of 34 goals. The sophomore now has a career total of 54 goals.

Jeff Brown, who sat out the last five games of the season with an ankle injury, started the game. Without pressure from coach Georges Edeline, Brown felt that he could cover the goal.

Edeline said that Brown wasn't as mobile as usual, but didn't blame him for the outcome. Brown was replaced by Jose Suarez after ASU scored its fifth goal with less than three minutes left in the first half.

The Mountaineers kept GW scoreless for the entire first half with what ASU coach Hank Steinbergher called "rapid retaliation."

ASU used a fast break type offense, keeping the ball on their side for most of the half. In the second half three of their four goals were scored in one-on-one situations, the toughest shot for a keeper to stop.

GW's first goal came on a running head shot by Gerardo Guerrero off an indirect kick by Carlos Solorzano 19:42 into the second half. The Colonials struck again less than three minutes later, again on an indirect kick, with Farid Al-Awadi scoring his ninth goal of the season, high for the Buff this season.



GW's Gerardo Guerrero, 7, heads ball past ASU's David Kenbealy, 4, for GW's first goal.

Photo by Barry J. Grossman

Steinbergher said both teams have highly skilled players and the outcome had a lot to do with psychology. He was helped out by a very detailed scouting report on GW, which he called "absolutely accurate."

Steinbergher said if ASU had

played the same as it did most of the season GW would have won. "They (ASU) were intellectually prepared."

According to Edeline, GW played a "beautiful game until the penalty kick," but there were no excuses for losing.

Pair of wins give Colonials 29-11 season

With the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Small College volleyball regionals coming up this weekend the Colonials picked up a little momentum with wins over Delaware and East Stroudsburg on Friday.

East Stroudsburg won the regionals last season, and figures to be among the top teams this time around. The Colonials, the sixth seed in the tournament, won in three games, 15-7, 13-15, 15-6, after a narrow win against Delaware.

It was the second time that GW had beaten Delaware in the space of one week, as the Buff downed the fifth seed in the Large College regionals after losing the first game, 9-15, 15-12, 15-10.

The Colonials, finishing the season with an excellent 29-11 mark, face Colgate Friday morning to open the regionals. Other teams in GW's group are Providence and East Stroudsburg.



Goalkeeper Jeff Brown after leaving game.

GW final soccer statistics (as of Saturday)

	GOALS	ASSISTS	POINTS
Farid Al-Awadi	8	3	11
Meiji Stewart	4	4	8
Willie Zenzano	3	3	6
Paul Calvo	3	2	5
Mohsen Miri	2	1	3
Fuad Al-Bussairi	0	2	2
Osogbu Odu	1	1	2
Griffiths Dambe	1	0	1
Michel Vaugeois	1	0	1
Kevin Dill	1	0	1
Salah Al-Awadi	0	1	1

GOALS:24
GOALS AGAINST:11
SHOTS ON GOAL:214
SHOTS AGAINST:74

SAVES:Jose Suarez 25
Jeff Brown 20
OPPONENTS:66

Hatchet sports trivia contest

If you would like to have a chance to win a pair of tickets to the Washington Capitals home game against the New York Islanders this Friday, all you have to do is answer the two trivia questions correctly. All entries submitted to the Hatchet Sports Department (Marvin Center room 433) before 5 p.m. Thursday will be eligible for a drawing for the tickets. Please include address and phone number with your answers.

- b)fifth
- c)sixth
- d>ninth

What was pitcher Jim Palmer famous for in his first years with the Baltimore Orioles?

- a)eating glass
- b>eating lots of pancakes
- c>drinking lots of Coke
- d>talking to the baseball

Answers to last week's questions:
Muhammad Ali defeated Jimmy Young to retain the heavyweight boxing title, and the Senators gave up Aurelio Rodriguez and Eddie Brinkman for Denny McLain. Last week's winner was Robert Dimoff.

At the recent Penn State Invitational women's diving meet, what position did GW finish?
a)second